Paul-Émile Rioux

Education

Marketing & Communications, HEC Montreal, Canada
BFA, Cinema, Concordia University, Montreal, Canada
Zone System, International Center of Photography, New York City, USA
Bachelor in Communications, UQAM, Montreal, Canada
Silkscreen process, Ahuntsic College, Montreal, Canada

Selected Solo Exhibitions

2023: Vogelsang Gallery, Clouds, Context Art Miami, Miami, USA
2022: Personal Structures, Are we Brainwashed?, Palazzo Bembo, Venice Biennale Art
2017: Grande Contemporary Art, Art on Paper New York, New York, USA
2016: Grande Contemporary Art, Miami Project, Art Basel Week, Miami, USA
2015: Digital Art Project Gallery, Art on Paper, Art Basel Week, Miami, USA
2014: Digital Art Project Gallery, Select Art Fair, Art Basel Week, Miami, USA
2014: Digital Art Project Gallery, Select Art fair, New York City, USA
2014: The Artist Project, Toronto, Canada
2013: New Material Art Fair, Art Basel Week, Miami, USA
2013: Digital Art Project Gallery, Select Art Fair, Miami, USA
2013: Artist Studio, Landcuts-TheCity, Montreal, Canada
2010: Art Souterrain Festival, Born Free and Equal, Montreal, Canada
2008: Artist Studio, Retrospective, Montreal, Canada
2005: Montréal Light Festival, Pixel Nuit-Blanche, Montreal, Canada
2004: Axmith McIntyre Wicht Gallery, Brand Pixel, Toronto, Canada
2003: Espace Daylight Factory, Jell-O, Montreal, Canada
2002: Art iShow Galerie, Pixel de Marque, Paris, France
2003: SAS Gallery, Pixel de Marque, Montreal, Canada

Group Exhibitions

2023: Comprovisation, Hommage, SMCQ, Montreal, Canada
2021: Cube Art Fair, Frieze Week, New York, NY, USA
2019: Architectural Digest Show, New York, NY, USA
2018: Architectural Digest Show, New York, NY, USA
2017: Art Gallery of Hamilton, Hamilton, Ontario, Canada
2017: Evangelista, Hommage, SMCQ, Montreal, Canada
2015: John Rea, Hommage, Maison Culture Côte-des-Neiges, Montreal, Canada
2013: Lumen Prize Exhibition 2013, New-York City, Hong Kong, London
2013: Denis Gougeon, Figures, SMCQ & Chapelle Bon Pasteur, Montreal, Canada
2013: Haydarpasa, Istanbul, Turkey
2012: Ana notes sur notes, Ana Sokolovic, Chapelle Bon Pasteur, Montreal, Canada
2011: H20, Arta Gallery, Toronto, Canada
2011: ROJO, Omar Alonso Gallery, Puerto Vallerta, Mexico
2011: En cavale, Point Rouge Gallery, Montreal, Canada
2010: Autour de Gilles Tremblay, Chapelle Bon Pasteur, Montreal, Canada
2006: 1001 Art Money, Oeksnehallen, Copenhagen, Denmark
2006: HEAT, Studio Sorge Gallery, Dunham, Canada
2006: Mixed Beads, Original Cliché Gallery, Montreal, Canada
2005: Fruicake, Original Cliché-Satellite Gallery, Toronto, Canada
2004: The Magnificent Seven, Canadian Consulate, Lincoln Building, Hong Kong,
2002: Montréal Pinhole, SAS Gallery, Montreal, Canada

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Paul-Émile Rioux

AWARDS & NOMINATIONS

2013: Finalist, THE LUMEN PRIZE 2013, London
2012: Applied Arts Magazine, Category, Illustration-Photo-Series, Landcuts-TheCity
2002: Lux Award Québec, Category: Digital Creation, Brand Pixel
2001: Lux Award Québec, Category: Architecture, Montreal Pinhole
2000: Lux Award Canada, Category: Digital Creation, Windex-Palmolive-Listerine
2000: Applied Arts Magazine: Special Mention: Windex-Palmolive-Listerine

COLLECTIONS

Corporate: Epson Canada, Toronto, Canada
Corporate: Parts Now, Toronto, Canada
Corporate: Bell Canada, Montreal, Canada
Corporate: Axmith McIntyre Wicht, Toronto, Canada
Corporate: IGRL Consultants Inc, Montreal, Canada
Private: Maurice Forget, Montreal, Canada
Private: Pomerleau, Montreal, Canada
Private: Taillefer, Montreal, Canada
Private: France, USA, Mexico, Germany and Switzerland

PUBLICATIONS

2022: *Sémiotica Exotica,* WHITEHOT MAGAZINE of contemporary art, New York, USA
2020: *Dark Entanglement,* WHITEHOT MAGAZINE of contemporary art, New York, USA
2018: *Alien Geometry*, WHITEHOT MAGAZINE of contemporary art. New York, USA
2017: *Landcuts*, Silvershotz Magazine, Folio Annual, Queensland, Australia
2017: *Place and Non-Place*, Illustrated Artist Book, Chapter 4, by James D Campbell
2016: *Of Matters viral and vertiginous*, Illustrated Artist Book, Chapter 3, by James D Campbell
2015: *Art Basel Miami 2015: Montreal à Miami*, Huffington Post, by Veronica Redgrave
2015: *Immanent Structure*, Illustrated Artist Book, Chapter 2, by James D Campbell
2014: *The City on the Edge of Forever*, ECT MEDIA, by James D Campbell
2013: *Montreal Artist premiers in Istanbul,* Vie des Arts webzine, by Veronica Redgrave
2013: *Surveying Landcuts*, Illustrated Artist Book, Chapter 1,by James D Campbell
2012: *The Semiotic Palimpsests of Paul-Emile Rioux*, Article by James D Campbell
2007: *Paul-Émile Rioux's Iconic Vision*, ECT MEDIA, by John K Grande
2004: *Rioux Pinhole*, Photo Selection Magazine
2002: *Paul-Émile Rioux Portfolio*, Graphika Magazine

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